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Modern Sculpture
Water Colors and Drawings

York (City). Colony club
[Catalogues]

COLONY CLUB
New York

Sunday, April 2nd
to
Thursday, April 13th, inclusive
1922

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FORWORD

As we wander through different departments of a museum or through the ancient countries, studying their art productions, a curious transformation takes place in our minds. We absorb unconsciously the particular state of mind of each time, we identify ourselves with the aspirations and conceptions of passed races or of a certain period, and in the enthusiasm for their beauty and character the natural wish arises to emulate the people of a great past, only the best of whose work time has preserved for us, and we lose our identity in the life of dead generations. In that way it is difficult not to become blind to the currents of contemporary life-forces, which we see at a prejudiced angle and so our actions and art productions become merely artificial reflexes of a retrospective attitude.

The historical education of the last century produced such an effect. It gave birth to an anaemic idealism which tried to strangle the growth of new and potent ideas.

The significant side of the Modern Development was to break definitely with Historical idealism and all that it means, that is the misunderstood use of passed forms, which had become consequently weak art-formulae, no longer expressing our life, transformed now completely through profound physical and metaphysical changes.

Modern thought substituted for the indirect method of visualizing, the direct, and penetrating search for the truth of our contemporary life, indifferent as to its being pleasing or not from the narrow point of view of classical standardized aestheticism, and infusing fresh blood into a tired perception, it opened up rich and unlimited possibilities for creating a new art.

The consequences of this healthy break, which meant a new hope in the future, were at first disastrous to the bringers of a farseeing outlook, and the art-world which had uniformly in its history been eager to absorb new and invigorating tendencies with the result of rejuvenating its course continuously, found itself for the first time divided into two hostile camps. Many of the best minds went down in the unequal fight between a retrograding majority and a progressive minority, others died without recognition and only a few were able to outlive and outwork the opposition, till their ideas conquered not only their particular milieu but the world in general.

h. pub. n. pr. n. d.

For America that conquest began only in the beginning of this century, but since the Armory Show we see that a decided change has been taking place. New ideas, new forms, new points of view, never considered before, offered themselves to the artists and the public of this country, and in the free contest of the best of the foreign artists and those of America, the latter were able to discover the relative value of their point of view, approach, methods of execution etc., and with them the basis for a more rapid and vigorous development was laid.

Since that time, periodical exhibitions of a similar nature have outlined the continuous growth of the new spirit, producing a new mental attitude, with the result of a steady progress to the accomplishment of a solid art-form. The present exhibition of Modern Water-colors, Drawings, and Sculptures, of the Colony Club, following the one of oil painting given in 1920, offers through different mediums a fresh opportunity for the public to familiarize itself with the aspirations of our time as expressed through the artists, which familiarization is of importance in order to give them the support and sympathy which a generous idea for a vigorous future merits.

S. B.

WATER COLORS AND DRAWINGS

GIFFORD BEAL

1. In the Highlands — *Lent by the Kraushaar Gallery*

GEORGE BELLOWS

2. The Actress
3. Old Lady with a Book
4. Old Irish Woman
5. Happy Jack
6. Women
7. Santa Fe Valley
8. Movie Queen
9. Heroine
10. Young Widow

THOMAS H. BENTON

11. Still Life — *Lent by the Daniel Gallery*

OSCAR BLUEMNER

12. New Jersey — *Lent by the Bourgeois Galleries*
13. The Road — " " "
14. Red Barn — " " "

GEORGES BRAQUE

15. Still Life—Abstract — *Lent by M.de Zayas*

HORACE BRODZKY

16. Sicilian Landscape
17. Mountain Landscape
18. Trees
19. Peasants

CHARLES BURCHFIELD

20. The Pool — *Lent by Mrs. Albert Sterner*
21. The Little House — *Lent by E. Weyhe*

HENRI BURKHARD

22. Fleurs d'Eté — *Lent by K. B. C. Smith*
24. Decor—Egyptian
25. Decor—Egyptian

PAUL CEZANNE

23. Pot de Fleurs — " " "
26. The Poplars — *Lent by M.de Zayas*
27. Landscape — " " "
28. Water Color — *Lent by Philip Goodwin*
29. The Mountain — *Lent by the Bourgeois Galleries*
30. The Boats — *Lent by Miss Anna C. Pellew*

VIRGINIA KEEP CLARK

31. Marine
32. Arizona Mountains

H. DAUMIER

33. The Lawyers — *Lent by M.de Zayas*

RANDALL DAVEY

34. Bill coming from School — *Lent by the Montross Gallery*
35. On Stern's Ranch — " " "

JO DAVIDSON

36. Drawing
37. Drawing

ARTHUR B. DAVIES

38. Seven Nude Girls
39. Design, Six Figures
40. Dancer, Wax Painting
41. Aspiration
42. Water Color
43. Drawing, Tinted

STUART DAVIS

44. Cuban Funeral
45. Near Havana

WILLIAM ADAMS DELANO

46. A Normandy Beach — *Lent by Mrs. W. A. Delano*
47. Martigues — " " "

CHARLES DEMUTH

48. Flowers
49. Landscape Interpretation
50. In Vaudeville — *Lent by the Daniel Gallery*
51. Flowers — *Lent by Dr. Thomas L. Bennett*
52. Flowers — " " "
53. Spring
54. Flowers
55. Bermuda

GLADYS DICK

56. Black Horses — *Lent by Mrs. Pleasants Pennington*
57. Trout Stream — *Lent by Mrs. Fairman Dick*

PRESTON DICKINSON

58. Boats
59. The Wharf
60. Paris Café — *Lent by Arthur B. Davies*
61. The Water Gate
62. High Bridge

HUNT DIEDERICH

63. Horses — *Lent by Mrs. Albert Sterner*
64. Figure — " " "

ARTHUR DOVE

65. League of Nations, 1914. — *Lent by the Daniel Gallery*

BARRY FAULKNER

66. Design for Victory Bandanna
67. Four designs for the Cunard S.S. Building

Lent by Wm. A. Pond

EDWARD FISK

68. Mountain Lake
69. The Farm

HENRI GAUDIER-BRZESKA

70. Laborer — *Lent by H. Brodzky*
71. Old Man — " " "
72. Pen Drawing — " " "
73. An Illustration — " " "
74. The Girl and the Sentry — " " "
75. Portrait — " " "

PAUL GAUGUIN

76. Mother and Child — *Lent by M.de Zayas*

WOOD GAYLOR

77. Landscape
78. Landscape
79. Landscape
80. Landscape

WILLIAM GLACKENS

81. Young Girl — *Lent by Mrs. Albert Sterner*

N. M. GOORLEY

82. The Mill Cottage — *Lent by Henry Fitch Taylor*

EDWIN BOOTH GROSSMAN

83. Landscape
84. Landscape
85. Landscape
86. Girl's Head

DOROTHEA HALE

87. Water Color
88. Water Color

GARDNER HALE

89. Florence — *Lent by Mrs. Albert Sterner*
90. The Obelisk — " " "

GEORGE HART
91. Vacation Time
92. Fort Lee Hill

EDITH HAWORTH
93. The Bouquet
94. Lilies

CHARLES EMILE HEIL
95. Birds
96. Circus Tents

CHARLES HOPKINSON
97. The Field
98. The Red Tree

MARGARET W. HUNTINGTON
99. Landscape
100. Landscape, Wiscassett

AUGUSTUS JOHN
101. Group
102. Water Color — *Lent by M. Knoedler & Co.*
103. Drawing — " " "

GWEN JOHN
104. Water Color
105. Water Color
106. Drawing
107. Drawing

BELA KADAR
108. Mother and Child — *Lent by Kingore Gallery*
109. Group of Nudes — " " "
110. The Horse Fair — " " "
111. Hungarian Gypsies — " " "

ROCKWELL KENT
112. Dark Waters
113. Day
114. Girl and Faun — *Lent by Charles B. Eddy*

WALT KUHN
115. Fort Lee
116. Flowers
116a. Pierrette

Y. KUNIYOSHI
117. Milking
118. The Minister's Family

MARIE LAURENCIN
119. Portrait

120. Head of a Girl — *Lent by Miss Anna C. Pellew*
121. Children — *Lent by Arthur B. Davies*

ADELAIDE LAWSON
122. Tree Top
123. Valley
124. River
125. Berkshires

HALEY LEVER
126. After Rain
127. Rain and Sea

JOHN MARIN
128. New York Series — *Lent by Philip Goodwin*
129. The Sea, Maine
130. Lower Manhattan, 1921

HENRI MATISSE
131. Still Life — *Lent by M. de Zayas*

OWEN MERTON
132. Coming Storm
133. View at Flushing

KENNETH HAYES MILLER
134. Mother and Child — *Lent by Mrs. Albert Sterner*

KIMON NICOLAIDES
135. Trees
136. Potted Plant
137. Woman and Landscape — *Lent by Miss Gladys Dick*

WALTER PACH
138. Waterfall

JULES PASCIN
139. Street Corner
140. Around a Fountain
141. French Market

HELEN PERDRIAT
142. The Cage — *Lent by Mrs. Albert Sterner*

PABLO PICASSO
143. Harlequin
144. Still Life
145. Abstraction
146. Interior
147. Still Life
148. Still Life, Abstraction — *Lent by M. de Zayas*
149. Head of a Girl — " " "

M. B. PRENDERGAST
150. The Landing
151. Yacht Race

MAN RAY
152. The Barn

AUGUSTE RENOIR
153. Portrait — *Lent by the Bourgeois Galleries*
154. Venus — " " "

BOARDMAN ROBINSON
155. Woman and Child — *Lent by Mrs. Albert Sterner*
156. Moses — *Lent by E. Weyhe*
157. Russia, 1919 — " "
158. The Keeper of the Light — " "

AUGUSTE RODIN
159. Plongeuse — *Lent by the Bourgeois Galleries*
160. Eva — " " "
161. Figure — *Lent by M. Knoedler & Co.*
162. Figure — " " "

GEORGES PIERRE SEURAT
163. The Steamboat — *Lent by M. de Zayas*
164. Rain — " "

CHARLES SHEELER
165. Zinnias — *Lent by the Daniel Gallery*
166. Morning Glories
167. Buck's Country Barn

PAUL SIGNAC
168. Marseilles

EUGENE SPEICHER
169. Nude
170. Nude
171. Nude
172. Nude

CARL SPRINCHORN
173. The White Peacock — *Lent by Mrs. Albert Sterner*
174. Ettie Stettheimer — *Lent by Mrs. Egerton Winthrop*

JOSEPH STELLA
175. Morning — *Lent by the Bourgeois Galleries*
176. Peacocks — " " "
177. Cactus — " " "
178. Lotus — " " "

MAURICE STERNE
179. Drawing

180. Drawing
181. Profile
182. Francesca
183. Sabine Shepherdess

ALBERT STERNER
184. Girl Standing — *Lent by Mrs. Albert Sterner*
185. Portrait—Rockwell Kent — " " "

HAROLD STERNER
186. Base Ball — *Lent by Mrs. Albert Sterner*
187. Circus — " " "

FLORINE STETTHEIMER
188. Easter Bouquet

PAUL THEVENAZ
189. Le Jardin d'Amour — *Lent by Mrs. Albert Sterner*

JENNINGS TOFEL
190. The Sage — *Lent by the Bourgeois Galleries*
191. Dejection — " " "
192. Youth and Maiden — " " "
193. Job — " " "

TOULOUSE LAUTREC
194. The Music Lesson — *Lent by M. de Zayas*

ALLEN TUCKER
195. Landscape — *Lent by the Montross Gallery*
196. Landscape — " " "

MAURICE UTRILLO
197. A Street in Paris

MAX WEBER
198. Pine Tree — *Lent by Arthur B. Davies*
199. Still Life — " " "

CLAGGETT WILSON
200. Chica Chica, the Dwarf
201. Basque Fisherman

WILLIAM YARROW
202. Maine Coast
203. Seal Harbor

MARGUERITE ZORACH
204. The Woods
205. Evening
206. Rodeo
207. Rock Forms
208. Summits

WILLIAM ZORACH
209. Waterfall
210. Tree and Waterfall
211. Rapids
212. Life

SCULPTURE

SALVATORE BILOTTI
1. Head — *Lent by Mrs. Harry Payne Whitney*

EMILE BOURDELLE
2. Herakles — *Lent by the Kraushaar Gallery*
3. The Restive Ram — *Lent by M. Knoedler & Co.*

CONSTANTINE BRANCUSI
4. Young Boy — *Lent by Vasile Popesco*
5. Sleeping Child — " " "
6. The Lovers — " " "

AROLDO DU CHENE
7. Portrait figure of Anne Stockton — *Lent by Mrs. Herbert King Stockton*
8. Portrait of Dicky Holden — *Lent by Mrs. Raymond Holden*
9. Portrait of Robert Frost

JACOB EPSTEIN
10. Bust of a Girl
11. Muirhead Bone

ALFEO FAGGI
12. Eve — *Lent by Frederico Stallforth*
13. Tagore — *Lent by the Bourgeois Galleries*

JAMES FRASER
14. Portrait Head
15. Grief
16. Mask — *Lent by Meredith Hare*

LAURA GARDIN FRASER
17. Baby Goat
18. Goat Baby

SHERRY FRY
19. Fortuna

FRANCES GRIMES
20. Head of a Young Girl — *Lent by Mrs. E. O. Holter*

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CECIL HOWARD
21. Mother and Child — *Lent by Mrs. Harry Payne Whitney*

WALT KUHN
Bronze Reliefs
22. Indians at Peace — *Lent by Mrs. Meredith Hare*
23. Indians at War — " " "

GASTON LACHAISE
24. Peacock — *Lent by James Deering*
24a. Peacock — " " "
25. Portrait — " " "
26. Head — *Lent by the Kraushaar Gallery*
27. Pudeur

ROBERT LAURENT
Alabaster Carving
28. Mother and Child — *Lent by Mrs. Stephan Mellet*
29. Priestess — *Lent by Bourgeois Galleries*
Wood Carving
30. Aquatic Plant — *Lent by Bourgeois Galleries*

PAUL MANSHIP
31. Girl and Gazelles — *Lent by Mrs. E. O. Holter*
32. Vase — " " "

ELIE NADELMAN
33. Resting Stag — *Lent by Mrs. Chauncey Blair*
34. The Wounded Stag — " " "
35. Head — *Lent by Martin Birnbaum*
36. Head — " " "

DUJAM PENIC
37. Seated Figure — *Lent by Mrs. Fairman Dick*
38. Torso — " " "

JANE POUPELET
39. The Bather

JOHN ROBERTS
40. Fountain Figure — *Lent by Mrs. Albert Sterner*

AUGUST RODIN
41. Frère et Soeur
42. Children — *Lent by Mrs. Harry Payne Whitney*

CHARLES CAREY RUMSEY
43. The Big Model — *Lent by the Kingore Gallery*

MAURICE STERNE
44. Indian — *Lent by the Bourgeois Galleries*
45. Senta — " " "

JOHN STORRS

46. Horses ... *Lent by Mrs. Albert Sterner*
47. Group ... " " "

HENRY FITCH TAYLOR

Linoleum Carving

48. The Call

Carved Concrete

49. Mural Inset

GERTRUDE V. WHITNEY

50. Paganism

WILLIAM ZORACH

Wood Carving

51. Child
52. Boy
53. Dahlov